

First Prize Winner Benjamin Camy



I am Benjamin Camy, I am 36 years old. I have a scientist formation, but I have always been passionate about functional design and 3D modeling, which lead me to sneaker design. I started the project Hodei 4 years ago because I am convinced that deconstructable design is the solution to sustainability in the footwear industry. I do believe that all materials have value and that as consumers we should have more consideration for the elements that constitute a product, and what it has cost to earth to produce them. In the Future of Fashion that I imagine, Big brands would collaborate more with other actors in order to standardize their choices of materials. We could imagine organizing some kind of reusable material streams they could choose from in order to produce their designs.

Second Prize Winner Robert Luo



Robert, the Co-founder, and CEO of Mi Terro is a three-time entrepreneur. He has many years of experience in marketing and sales. He is a fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce, a Forbes Under 30 Scholar, Global Shaker's Sustainable Fashion Innovator 2019, an Entrepreneur Hall of Fame at the University of Southern California Marshall School of Business, a recipient of "25 Under 25" by Social Entrepreneur Magazine, a recipient of the All America Chinese Youth Federation "Top 30 Under 30", a GreenBiz "30 Under 30" honoree, a 2020 APEC Voice of the Future honoree, and a SOCAP - Social Capital Markets 2020 Game-Changing Founders of Color. He owns 2 patents.

Second Prize Winner Ariadna Crespi Pascual



I am Ariadna Crespi Pascual, a textile engineer and currently studying for a Master's degree in Industrial Engineering. I am representing Resportive, a team of 6 young female students from the ESEIAAT, from Universitat Politècnica de Catalunya. The team arises as a response to the great concern we have for waste, specifically textile waste. Textile waste has been increased due to society's acceptance of fast fashion, and a high amount of it ends up being incinerated. We are passionate about the circular economy and zero waste. Our aim is that each sector can recover part of the textile waste it produces and use it as raw material, reincorporating it into its production system. With this system, we achieve that the textile industries are responsible for managing their own textile waste while providing an economic benefit for the sector and a social and environmental benefit for society as a whole. Resportive, Walk With Us!

Third Prize Winner Natalie Zipfl



NATALIE ZIPFL is running a COLLABORATIVE STUDIO IN LONDON AND VIENNA. She graduated from Central Saint Martins in Womenswear in 2019, showing her sustainable collection DO YOU LOVE ME NOW? made from BLOOD and GELATINE. She presented her work at London Fashion Week, SHOWstudio, Dezeen, MAK - Museum of Applied Arts Vienna and Vogue, to name a few. Over the years she specialized in SUSTAINABLE FASHION, especially on material technology and development. Her handmade materials are made from scratch at her Atelier in Vienna and are 100% compostable. Part of her COLLABORATIVE STUDIO is the diversity within crafts shared, through a collaboration with Dan Gombos, Natalie also focuses on Fashion Films and photography.

Third Prize Winner Elizabeth Jayot



Elizabeth Jayot (@elisabeth.jayot) is a French prospective designer and fashion researcher based in Paris. After a MA in Fashion Design (ENSAD 2014) she created the research & design studio Fragments Garments in 2017 and then enlisted in a PhD in Aesthetics & Cultural Studies at the Sorbonne University. Her work explores modular clothing at the crossing point of circular economy and 4.0 manufacturing. She develops new scenarios and processes for garment longevity and user involvement. She won the Worth Partnership Project (2018) and Re-Fream (2019) EU Grants. Her prototypes have been exhibited among others at Dutch Design Week, Designer's Days, Milano Salone del Mobile, European Industry Days, and G. Pompidou Museum.

Third Prize Winner Lorna Grey



I am a UK-based fashion designer specializing in integrating technology within the lifecycle of garments to create a closed-loop circular system to tackle waste in the fashion industry. Specifically merging 3D digital design with traditional garment methods. My background in architecture and assisting in several research projects at Leicester School of Architecture at De Montfort University in the UK, has influenced my contextual garment design approach. My use of modern technology allows consumers to be engaged in the design process to create collaborative solutions, innovative aesthetics, and sustainable designs.

Honorable Mention

Björn Eriksson



Björn Eriksson is a fashion and textile artist from a countryside moonlight farm in Sweden. He grew up surrounded by forests, animals, and solitude. In a homogeneous community he, as an art and academia interested queer person, was different. Perhaps because of this, and his mum's sewing and the sheep Björn grew up with, he has developed an artist and fashion practice that explores connection, communication, and relationships primarily through the textile medium. Relationships to oneself, to nature, and between people. Björn believes that as fashion is an expression of identity and a non-verbal communicator between the wearer and the surrounding world, it has a powerful ability to explore these relationships and redefine them. And in so doing it opens up examinations of body, material, sustainability, love, and joy.

Honorable Mention

Steven Passaro



Steven PASSARO founded his eponymous brand in 2019, shortly after graduating from the London College of Fashion. It was born from the need to offer a conscious wardrobe for the modern sensible men. Products feature traditional tailoring techniques with a contemporary approach, creating a dialogue around masculinity and gender roles. Excellent and meticulous know-how, it draws its quality from the bespoke industry in designing creations with impeccable details and perfect fit. The brand offers a timeless perspective with subtle and liberating attitudes. Steven is dedicated to creating a new future through thoughtful design and a sustainable creative process that reduces his impact on the environment.

Honorable Mention

Yiwen Lim



Yvonne Yiwen Lim is a Malaysian fashion designer currently based in London, UK. Yvonne's fashion education started at Parsons NYC, where she completed the AAS Fashion Design program. Yvonne ran a commercial fashion line in Kuala Lumpur, Malaysia for 3 years before she started her Masters in Fashion Womenswear program at the Royal College of Art, London. Upon graduation, she was accepted into the Creative Brand Accelerator program run by the College's incubator InnovationRCA. She is now developing her graduate collection into a womenswear business, The Array. Her design practice is dedicated to celebrating and empowering women, as exemplified in The Array's focus on functional and beautiful women's workwear.

Honorable Mention

Jesica Pullo



My name is Jesica Pullo, I am a fashion designer and I graduated from the College of Architecture, Design and Urban Planning from the University of Buenos Aires. I was born in the neighborhood of La Salada (province of Buenos Aires, Argentina), home to the biggest and most controversial illegal textile fairs in Latin America. Growing up amongst dumpsters and garment worker exploitation opened my eyes to all the problems that clothing manufacturing creates and motivated me to dedicate my life to fashion activism. In 2014, I created BIOTICO, my own sustainable fashion brand specialized in handbags. There, I develop my own patterns and weaves, which are then handcrafted by the Workplace Integration Agency for the Differently-Abled of the City of Buenos Aires. Thus, we contribute to environmental and social inclusion in our city. I have also been Country Coordinator for Fashion Revolution Argentina since 2020.

Honorable Mention Ivonne Penadillo



We are a group of five passionate fashion and industrial designers: Nuria Lafuente, Mar Mendieta, Sara Fernandez, Laia Castellano, and Ivonne Penadillo. We met in Barcelona during the “Sustainable Challenge 2019” organized by the MODA-FAD where we had a multi-disciplinary team, a day and a half, 150 kg available of post-consumer clothes and sewing machines to create a unique sustainable project promoting a social benefit. Our Project the “Erretres” is the result of that challenge. Nuria Lafuente, 22 years old, fashion designer student and press and communication coordinator for Fashion Revolution Spain. Mar Mendieta, 23, a fashion designer from Barcelona currently living in The Netherlands. Sara Fernandez, 22, industrial designer and product developer. Laia Castellano, 28, freelance fashion designer. Ivonne Penadillo, 22, Peruvian fashion designer currently working for the circular fashion brand Infnitdenim in Barcelona.

Honorable Mention Xenia Sidorenko



Fashion designer, who transforms her own understanding of designer mission in 21st century – the product should be designed to be sustainable. Born in Russia St Petersburg, she moved to China in 2011 to work closely with Denim factories. 10 years' experience in mass production in the textile industry made her decision to found UseDem upcycle project. UseDem is a denim upcycle project, the first industrial denim upcycling brand in China, that aims to eliminate textile waste. Xenia believes in upcycling as a solution to decrease textile industry pollution and a tool to transform a society-consuming mindset. All products made by the Chinese social community, retired and disabled people.